

FILM STUDIES REVISION CHECKLIST



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01

MARKS AND TIMINGS

Do you know how many marks are on each question? Why some questions are worth more than others? How to gain the marks?

02

CONTEXT AND REPRESENTATION

Do you know the key background details of each film we've studied? Can you explain who is represented and how?

03

FILM FORM

Do you know what mise-en-scene is and what areas of film it's made up? What about cinematography? Editing? Sound?

04

FOCUS FOR EACH QUESTION

Do you know what the focus for each question is? Section A, B and C each have a clear focus that questions could be asked on.

05

KEY SCENES

Do you know what happens in the key scenes for each film? Can you describe the key elements of film form in each?