



Pearson

Pearson BTEC Level 1/Level 2 Tech Award

January 2025

Time 15 hours

**Paper
reference**

BPD02, BPA02/1A, BPA02/1B

Performing Arts

**COMPONENT 2: Developing Skills and Techniques in the
Performing Arts
Pearson Set Assignment**

Instructions

This assessment may be given to learners as soon as it is received. This assessment is for use with the December 2024 – January 2025 moderation series. Please refer to the Administrative Support Guide for further information and mark submission deadlines.

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Instructions to Learners

You should read the information given in the vocational context and each task section of this assignment before starting work. Tasks often link to one another, so it is important to make sure you understand all tasks before starting the assignment.

The assignment will take approximately 15 supervised hours to complete.

This is divided into approximately:

- 12 hours to complete Task 1
- 1 hour to complete Task 2
- 2 hours to complete Task 3.

These timings are for guidance only but should be used as an indication of how long to spend on each task. Your teacher will advise you when it is time to move from one task to the next.

You must work independently and should not share your work with other learners. All work must be your own and you must sign a declaration of authenticity to confirm this. Where group work or collaboration is undertaken, you must produce your own independent responses and evidence for the tasks.

Any sources of information, ideas, text, audio and/or visual assets created by others that you include in your work must be clearly identified and referenced. Using the work of others as your own or without proper acknowledgement is considered plagiarism and can result in disqualification from the assessment.

You may ask your teacher for support if you have questions about the requirements of tasks, what evidence you need to produce and any resources you are allowed to access.

Resources Needed

- A learning resource centre or library and/or internet resources to carry out underpinning research.
- Performance/production examples, e.g. online streaming, online video resources, DVDs, etc.
- Rehearsal/production space and resources to actively explore processes.
- Storage facilities for keeping work safe between sessions.
- Resources for recording and evidencing work.

Vocational context

You have been developing your skills as a performer/designer to prepare for your career in the performing arts industry. You have been asked by a *performing arts company* to prepare a performance/presentation to showcase your talent for an upcoming event. You must prepare work that relates to the theme **Connection**.

As a performer, you will learn, rehearse and perform a piece of **professional performing arts work**. This can be as a solo performer or as part of an ensemble.

As a designer, you will develop and present production designs and a part or whole realisation of the design for an extract from a piece of **professional performing arts work**.

If your centre has adapted the vocational context, the details are shown below.

Tasks

Task 1 – Preparing for a performance

You will prepare for:

EITHER

- a performance of a piece of professional performing arts work

OR

- a pitch/presentation of designs created for a piece of professional performing arts work.

During the rehearsals and preparation, develop and apply your skills and techniques to shape your final performance/designs, including:

- interpretative skills
- performance/design skills
- characteristics of the style/genre
- communication of meaning, intentions and links to the theme
- personal review and reflection on skills and progress
- response to feedback.

Required evidence

Evidence for a performer must include:

- video recordings of rehearsals.

Further supporting evidence of the rehearsal process for a performer may include:

- written/audio/video commentary
- annotated materials, e.g. images, research, documents, scripts.

Evidence for a designer may include:

- design research
- mood boards
- draft sketches
- pitching ideas
- written/audio commentary
- images/artefacts/footage of design processes.

A suggested length of maximum 10 pages of A4 and/or 10 minutes of video/audio footage.

Resources needed

- A learning resource centre or library and/or internet resources to carry out underpinning research.
- Performance/production examples, e.g. recordings of performances.
- Rehearsal/production space to actively explore processes.

Supervised hours to complete the task

You will need approximately 12 hours to complete Task 1.

(Total for Task 1 = 12 marks)

Task 2 – Performance or pitch/presentation

It's time to showcase your performance or production designs for an audience. You will need to demonstrate:

- technical skills
- performance or design skills appropriate to the piece of professional performing arts work
- application of stylistic and interpretative skills
- communication of your creative intentions.

Required evidence

EITHER

- video recording of performance

OR

- video recording of pitch/presentation, final designs, images/video recording of the realised final design.

Resources needed

Performance/presentation space.

Supervised hours to complete the task

Learners would need approximately 1 hour to complete Task 2.

(Total for Task 2 = 24 marks)

Task 3 – Review

Review your development and application of skills and techniques relevant to:

EITHER

- your rehearsal process **and** final performance

OR

- your production process **and** pitch/presentation/final designs and realisations.

The review of your rehearsal/production process should include commentary on:

- your preparation and use of targets to develop your skills and techniques relevant to the piece of professional performing arts work.

The review of your final performance or pitch presentation/final design and realisation should include commentary on:

- your application of skills and techniques, including strengths and areas to improve actions and targets for further improvement.

Required evidence

Work may include:

- written/audio/video commentary
- annotated images/photographs
- presentations.

Suggested length of two sides of A4 and/or five minutes of video/audio footage.

Supervised hours to complete the task

Learners would need approximately 2 hours to complete Task 3.

(Total for Task 3 = 24 marks)