



Pearson

## Pearson BTEC Level 1/Level 2 Tech Award

**January 2025**

**Time** 12 hours

**Paper  
reference**

**BPD01, BPA01/1A, BPA01/1B**

### **Performing Arts**

**COMPONENT 1: Exploring the Performing Arts**

**Pearson Set Assignment**

#### **Instructions**

This assessment may be given to learners as soon as it is received. This assessment is for use with the December 2024 – January 2025 moderation series. Please refer to the Administrative Support Guide for further information and mark submission deadlines.

W82916A

©2025 Pearson Education Ltd.  
1/

*Continue* ►



## Instructions to Learners

You should read carefully the information given in the vocational context and each task section of this assignment before starting work. Tasks link to one another, so it is important to make sure you understand all tasks before starting the assignment.

The assignment will take approximately 12 supervised hours to complete.

These tasks are interrelated and can be done alongside each other.

You must work independently and should not share your work with other learners. All work must be your own and you must sign a declaration of authenticity to confirm this. Where group work or collaboration is undertaken, you must produce your own independent responses and evidence for the tasks.

Any sources of information, ideas, text, audio and/or visual assets created by others that you include in your work must be clearly identified and referenced. Using the work of others as your own or without proper acknowledgement is considered plagiarism and can result in disqualification from the assessment.

You may ask your teacher for support if you have questions about the requirements of tasks, what evidence you need to produce and any resources you are allowed to access. The teacher cannot give you feedback about how to improve your work or guide you to solutions to any questions or problems in the tasks.



## Vocational context

A *performing arts company* is arranging a festival of the performing arts that highlights and celebrates well-known examples of professional performing arts work.

The company wants you to investigate and explore a piece of professional performing arts work on the theme of **unity**. You must produce a portfolio of material of your findings.

**If your centre has adapted the vocational context, the details are shown below.**



## Tasks

### Task 1 – Investigation

#### Investigating a professional performing arts work

Investigate an example of professional performing arts work, covering the following:

- stylistic qualities of the chosen work
- features, creative intentions and purpose of the work in relation to the theme: **unity**
- influence of other professional performing arts work and/or styles
- skills required to create professional performing arts work
- roles and responsibilities required to create professional performing arts work.

**(Total for Task 1 = 24 marks)**

---



## **Task 2 – Exploring performing arts processes**

Using the example of professional performing arts work you investigated in Task 1, actively explore the techniques, processes and approaches used in the creation of the professional work, to produce a portfolio covering:

- how ideas are generated and developed
- how rehearsal/design processes are used
- the approaches used to create and realise the professional performing arts work.

**(Total for Task 2 = 36 marks)**

---

### **Combined evidence suggested for Tasks 1 and 2**

Learners should produce a portfolio of work to cover learning outcomes 1 and 2.

The portfolio may include:

- a written report
- a scrapbook
- a recording of a presentation
- a set of slides, e.g. PowerPoint
- an audio podcast recording
- a blog/vlog
- a combination of any of the above.

### **Approximate length of combined evidence**

8–12 pages of A4 (or equivalent slides for electronic evidence) and/or 4–6 minutes of video/digital footage or audio recordings.

### **Resources needed for Tasks 1 and 2**

- Access to information sources relevant to the research.
- Performance/production examples.
- Rehearsal/production space and resources to actively explore processes.