


## BTEC: COMPONENT 3: Responding to a Brief

### Knowledge Organiser

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| <b>Vocational Context</b><br>A brief that gives an overview of what you should consider when completing tasks. These may include locations, places, events and/ or seasonal considerations  | <b>Rehearsal Process</b><br>The preparation process for a performance that is important for component 2. You will rehearse, set targets and reflect on how your performance is developing ready for a dress rehearsal and final performance   | <b>Theme</b><br>An idea, stimuli, topic that needs to be referred to, or considered to throughout a piece of work   | <b>Skills for performance</b><br>This refers to the set of skills an actor uses/ Theatre company/ Practitioners use to create their work. For component 2 you are to hone in on and refine your physical and vocal skills.  | <b>Style/Genre</b><br>In drama, genre is the broad category of plays, e.g Thriller, comedy, action. The Style of a performance refers to how the performance is acted, e.g melodramatic, naturalistic, Berkoffian.  |
| <b>Referencing/ Reference Page-</b><br>Provide a page with a list of all articles, websites, books and images used to show where sources have come from   | <b>Purposes</b><br>The intention for a performance when created <ul style="list-style-type: none"> <li>To entertain</li> <li>To educate</li> <li>To provoke emotion</li> <li>To engage</li> </ul>   | <b>Target Audience</b><br>A target audience is the group of people from whom your performance is intended for. For example a performance about road safety might be for the target audience of primary school children.   | <b>Ideas Log</b><br>Your initial ideas for performance need to be logged considering your style of performance, practitioner influence and theme. You would also write about your contribution to the performance   | <b>Skills Log</b><br>In your skills log you need to write about your role within the performance group, the skills and techniques you used in the performance and rehearsals and how these developed over time. You would also discuss how practitioners have influenced your performance work. |
| <b>Personal review</b><br>Component 3 requires you to write a review on how your performance went, strengths of your performance and areas for improvement. This requires for you to be reflective. There are different review points throughout the unit with peer review taking place also. | <b>Creative Intentions</b><br>Creative intentions are the reasons, goals, or purposes behind a performance. They represent the "why" of a creative project, encompassing the desired outcome, message, or impact the creator hopes to achieve | <b>Investigate</b><br>To research, study, examine a theatre company looking at their context, intention, stylistic qualities, style and genre and purpose, this then should inform your ideas creatively for component 3  | <b>Artaud</b><br>He was a writer and performer who believed people were savages with secret desires to commit sins, he created the concept of the Theatre of Cruelty. A lot of his theatre work was abstract to push the audience to their limits and make them think                                   | <b>Naturalistic acting</b><br>The art of acting in a way that is true and imitating real life. Konstantin Stanislavski is held as the main theatre practitioner to influence this style of performance  |
| <b>Non-naturalistic acting</b><br>A style of acting that is removed from naturalistic acting. Exaggerated acting, physical theatre and other techniques may be used in this style of acting. Bertolt Brecht was seen as one of the main non-naturalistic theatre practitioners                | <b>The Paper Birds</b><br>Are a devising theatre company that explores social issues happening in the world today. They use real interviews to inform their devised work. Their style of theatre is often called 'verbatim theatre'           | <b>Wise Children</b><br>Wise Children are an ensemble theatre company. Wise Children adapt existing stories, often from short stories and novels. Puppetry, ensemble work, animated video, deliberate theatricality, dance, music and song are used in this particular style. | <b>Steven Berkoff</b><br>Is an English actor, director and writer with his own theatre style. He uses the concept of total theatre in his performance work. The use of ensemble, mime, exaggerated vocal and physical work, direct address and tableaux, which are all elements of his performance work |    |

