

## BTEC: COMPONENT 2: Developing Skills and Techniques in the Performing Arts

### Knowledge Organiser

<b>Playwright</b> A person who writes a play for performance	<b>Vocational Context</b> A brief that gives an overview of what you should consider when completing tasks. These may include locations, places, events and/ or seasonal considerations	<b>Rehearsal Process</b> The preparation process for a performance that is crucial for component 2. You will rehearse, set targets and reflect on how your performance is developing ready for a dress rehearsal and final performance	<b>Theme</b> An idea, stimuli, topic that needs to be referred to, or considered to throughout a piece of work	<b>Skills for performance</b> This refers to the set of skills an actor uses/ Theatre company/ Practitioners use to create their work. For component 2 you are to hone in on and refine your physical and vocal skills.
<b>Referencing/ Reference Page-</b> Provide a page with a list of all articles, websites, books and images used to show where sources have come from	<b>Purposes</b> The intention for a performance when created <ul style="list-style-type: none"> <li>To entertain</li> <li>To educate</li> <li>To provoke emotion</li> <li>To engage</li> </ul>	<b>Stylistic Qualities</b> The techniques and methods used by a theatre company when creating a performance.	<b>Influences</b> Where a Theatre company has taken inspiration and ideas from, from other practitioners to performance genre and style, production process. How ideas have helped shape a performance in the production process	<b>Professional work</b> Performance work that is chosen for component 2 should be professional, it should be a published script that is deemed as 'professional work'
<b>Interpretative skills</b> The ability to understand, analyse and convey meaning from various forms of communication, including written text, spoken language and visual media	<b>Repertoire</b> The whole body of items that are regularly performed. These refer to techniques used by a company, shows produced and created/ performed and the style and genre created	<b>Style/Genre</b> In drama, genre is the broad category of plays, e.g Thriller, comedy, action. The Style of a performance refers to how the performance is acted, e.g melodramatic, naturalistic, Berkoffian.	<b>Personal review</b> Component 2 requires you to write a review on how your performance went, strengths of your performance and areas for improvement. This requires for you to be reflective. There are different review points throughout the unit with peer review taking place also.	<b>Feedback</b> Information given about a person's performance and/ or task, etc. which is used as a basis for improvement
<b>Supervised</b> When a task is completed, those people are monitored to ensure it is done following strictly rules and that these guidelines are met.	<b>Investigate</b> To research, study, examine the processes of a theatre company looking at their context, intention, stylistic qualities, style and genre and purpose. The inquiry looks at historical, social and cultural aspects of these performances	<b>Creative Intentions</b> Creative intentions are the reasons, goals, or purposes behind a performance. They represent the "why" of a creative project, encompassing the desired outcome, message, or impact the creator hopes to achieve	<b>Target setting</b> Component 2 requires you to set yourself achievable targets that you need to work on throughout the unit, for example, it may be a physical or vocal skill that you need to improve upon. Three targets need to be set throughout the unit	