

## BTEC: COMPONENT 1: Exploring the Performing Arts Pearson Set Assignment

### Knowledge Organiser

<b>Plagiarism</b> the practice of taking someone else's work or ideas and passing them off as one's own	<b>Vocational Context</b> A brief that gives an overview of what you should consider when completing tasks. These may include locations, places, events and/ or seasonal considerations	<b>Production Processes</b> The order of events from creation through to reviews, these include rehearsals, dress rehearsals, tech rehearsals, performance evenings, previews, review night. These vary depending on the company.	<b>Roles and Responsibilities</b> This refers to Directors, actors, Understudies, Playwrights and their job roles throughout the process	<b>Evidence-</b> This refers to the body of work someone is required to produce in order to show their work
<b>Referencing/ Reference Page-</b> Provide a page with a list of all articles, websites, books and images used to show where sources have come from	<b>Theme</b> An idea, stimuli, topic that needs to be referred to, or considered to throughout a piece of work	<b>Stylistic Qualities</b> The techniques and methods used by a theatre company when creating a performance. These will link with their production processes.	<b>Actively Explore</b> Where a company or group of actors develop ideas or investigate the works physically using their bodies or practical methods of someone else	<b>Equivalent</b> An alternative form following the same requirements using a different format e.g: The equivalent of word maybe using PowerPoint instead to produces the same work
<b>Bibliography</b> A page listing all references in alphabetical or chronological order	<b>Repertoire</b> The whole body of items that are regularly performed. These refer to techniques used by a company, shows produced and created/ performed and the style and genre created	<b>Purposes</b> The intention for a performance when created <ul style="list-style-type: none"> <li>• To entertain</li> <li>• To educate</li> <li>• To provoke emotion</li> <li>• To engage</li> </ul>	<b>Approaches</b> This refers to the techniques and methods used by a Theatre company to create a body of work e.g: The Paper Birds research their ideas and interview people to create verbatim performances before they create anything practical	<b>Skills</b> This refers to the set of skills an actor uses/ Theatre company/ Practitioners use to create their work. Frantic Assembly use physical skills such as body movements to create and develop their performance work
<b>Supervised</b> When a task is completed, those people are monitored to ensure it is done following strictly rules and that these guidelines are met.	<b>Investigate</b> To research, study, examine the processes of a theatre company looking at their context, intention, stylistic qualities, style and genre and purpose. The inquiry looks at historical, social and cultural aspects of these performances	<b>Influences</b> Where a Theatre company has taken inspiration and ideas from, from other practitioners to performance genre and style, production process. How ideas have helped shape a performance in the production process	<b>Portfolio</b> The body of work you produce showing the investigation work done throughout the course of a unit. This may be written, auditory, Blog/Vlog, Scrapbooks and images	