

BTEC: COMPONENT 1: Exploring the Performing Arts Pearson Set Assignment

Knowledge Organiser

Plagiarism the practice of taking someone else's work or ideas and passing them off as one's own	Vocational Context A brief that gives an overview of what you should consider when completing tasks. These may include locations, places, events and/ or seasonal considerations	Production Processes The order of events from creation through to reviews, these include rehearsals, dress rehearsals, tech rehearsals, performance evenings, previews, review night. These vary depending on the company.	Roles and Responsibilities This refers to Directors, actors, Understudies, Playwrights and their job roles throughout the process	Evidence- This refers to the body of work someone is required to produce in order to show their work
Referencing/ Reference Page- Provide a page with a list of all articles, websites, books and images used to show where sources have come from	Theme An idea, stimuli, topic that needs to be referred to, or considered to throughout a piece of work	Stylistic Qualities The techniques and methods used by a theatre company when creating a performance. These will link with their production processes.	Actively Explore Where a company or group of actors develop ideas or investigate the works physically using their bodies or practical methods of someone else	Equivalent An alternative form following the same requirements using a different format e.g: The equivalent of word maybe using PowerPoint instead to produces the same work
Bibliography A page listing all references in alphabetical or chronological order	Repertoire The whole body of items that are regularly performed. These refer to techniques used by a company, shows produced and created/ performed and the style and genre created	Purposes The intention for a performance when created - To entertain - To educate - To provoke emotion - To engage	Approaches This refers to the techniques and methods used by a Theatre company to create a body of work e.g: The Paper Birds research their ideas and interview people to create verbatim performances before they create anything practical	Skills This refers to the set of skills an actor uses/ Theatre company/ Practitioners use to create their work. Frantic Assembly use physical skills such as body movements to create and develop their performance work
Supervised When a task is completed, those people are monitored to ensure it is done following strictly rules and that these guidelines are met.	Investigate To research, study, examine the processes of a theatre company looking at their context, intention, stylistic qualities, style and genre and purpose. The inquiry looks at historical, social and cultural aspects of these performances	Influences Where a Theatre company has taken inspiration and ideas from, from other practitioners to performance genre and style, production process. How ideas have helped shape a performance in the production process	Portfolio The body of work you produce showing the investigation work done throughout the course of a unit. This may be written, auditory, Blog/Vlog, Scrapbooks and images	