



Pearson

Pearson BTEC Tech Award Level 1/2

January 2024

Time 15 hours (approximately)

**Paper
reference**

BMP02

Music Practice

COMPONENT 2: Music Skills Development

Pearson Set Assignment

Instructions

This assessment may be given to learners as soon as it is received. This assessment is for use with the December 2023 – January 2024 moderation series. Please refer to the Administrative Support Guide for further information and mark submission deadlines.

W78010A

©2024 Pearson Education Ltd.
1/

Continue ►

Instructions to Learners

You should read carefully the information given in the vocational context and task section of this assignment before starting work. It is important to make sure you understand the task before starting the assignment.

The assignment will take approximately 15 supervised hours to complete. This timing is for guidance only but should be used as an indication of how long to spend on the task.

You must work independently and should not share your work with other learners. All work must be your own and you must sign a declaration of authenticity to confirm this. If group work or collaboration is permitted, you must produce your own independent responses and evidence for the task.

Any sources of information, ideas, text, audio and/or visual assets created by others that you include in your work must be clearly identified and referenced. Using the work of others as your own or without proper acknowledgement is considered plagiarism and can result in disqualification from the assessment.

You may ask your teacher for support if you have questions about the requirements of the task, what evidence you need to produce and any resources you are allowed to access. They cannot give you feedback about how to improve your work or guide you to solutions to any questions or problems in the task.

Resources Needed

A learning resource centre or library and/or internet resources to carry out underpinning research.

Listening material, online streaming, online video resources, DVDs.

Musical instruments and recording equipment.

Vocational context

A *major record label* is celebrating its 25th anniversary in 2024. To celebrate this milestone, they are planning a series of multimedia releases designed to give an insight into the creative and development processes of musicians. The title of the series is 'Celebration'.

The record label is looking for creative performances, original music or DAW projects to be featured in this series. They require artists to submit **two** musical outcomes related to the theme of '**Celebration**'.

As part of this process, they are looking for artists to document their skills development over time, demonstrating how these skills supported the development and refinement of the final musical outcomes.

If your centre has adapted the vocational context, the details are shown below.

Task

Task 1 – Developing your skills

Plan and create **two** musical outcomes based on the theme of **Celebration** that will develop your music skills.

You should choose to create these outcomes from **two** of the following three disciplines:

- music performance
- creating original music
- music production.

For each of the two outcomes you should identify your creative and stylistic intentions and the musical skills and techniques required to realise these.

As you develop your musical outcomes, you should provide evidence of your musical skills development at key milestones.

You should consider the following development processes:

- skills audit
- individual development routines
- technical exercises for development
- setting goals
- monitoring and tracking of progress.

This evidence should include audio-visual examples as well as reflections on your progression and development of skills.

Throughout the process, you must demonstrate how you have applied professional and commercial skills to develop your musical outcomes.

Required evidence

You should submit a portfolio of evidence which must include:

- evidence of planning and management of the skills development process in order to achieve identified creative intentions in the most appropriate format, such as video, audio, written commentary or a combination of these
- evidence of the application of musical skills development such as recordings of practice sessions, rehearsals, compositional sketches, drafts, raw audio/recordings, application of effects and initial mixes
- evidence of the professional skills you applied in the creation of your outcome
- your two musical outcomes, demonstrating stylistic accuracy and appropriate musical skills. Your two musical outcomes should have a total combined duration of 2–4 minutes.

Supervised hours to complete the task

You will need approximately 15 hours to complete this task.

TOTAL FOR ASSIGNMENT = 60 MARKS